ÉCHOS DE CIMMÉRIE
HOMMAGE À ROBERT ERVIN HOWARD
1906 – 1936
(ECHOES OF CIMMERIA, HOMAGE TO ROBERT ERVIN HOWARD)

(Illustration by Jean-Michel Nicollet)
A book edited by Fabrice TORTEY

Solomon Kane, El Borak, Bran Mak Morn, Kull the Barbarian King, Conan the Cimmerian and many other characters, all unforgettable creations that sprang from the fertile mind of Robert Ervin Howard.

A pioneer of heroic fantasy, the Texan writer has excelled in many genres: tales of adventure, fantasy and horror, sports and western stories, poetry...

At the time when Two-Gun Bob finds a second life in France, the Éditions de l’Œil du Sphinx are pleased to pay homage to Robert E. Howard and display his many facets as the man, the boxer, the storyteller, the poet.

Renowned specialists and dedicated fans of Howard have all gathered to explore the epic universe of the Cross Plains Bard. This opus, under the direction of Fabrice Tortey, opens on an overview of Robert E. Howard’s life, completed by more specific biographical studies by acknowledged experts such as Rusty Burke with La dernière lettre / The Note, Glenn Lord with Herbert Klatt : le quatrième mousquetaire / Herbert Klatt : the Fourth Musketeer and The Junto, or Chris Gruber who shares with us his passion both for boxing and the creator of Steve Costigan in Howard et la fabrique de glace / Howard at the Ice House.


This thick volume is concluded with a bibliography of Howard’s works published in France, compiled by Simon Sanahujas. Many photographs of Bob Howard, his family and friends, open for us a vista of a past cut short all too soon.

This anthology also contains the works of Howard’s main illustrators in France: foremost is Christian Broutin, with his drawings for “Phoenix on the Sword” in Planète magazine, then Philippe Druillet who illustrated Conan for Édition spéciale, and of course Jean-Michel Nicollet whose covers for Titres SF and the Nouvelles Éditions Oswald have been the French readers’ companions in their discovery of Two-Gun Bob. The cover is by the great american illustrator Frank Frazetta.

Softcover, 22.5 x 17 cm, text in French, about 400 pages
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